

Manchester City Library Book Discussion Group

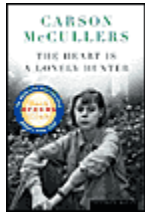
405 Pine St., Manchester, NH 03104 • 7- 8:30 pm • Hunt Room For books, contact Sarah--624-6550 x 319 • Voice mail: 601 or Circulation Desk



Thursday, September 9, 2004 •

Bel Canto by Ann Patchett

Terrorists take hostages at a birthday party for a Japanese businessman in an unnamed South American country. Unexpected relationships emerge between terrorists and hostages in this beautifully written novel.



Thursday, October 14, 2004 •

The Heart is a Lonely Hunter

by Carson McCullers

McCullers' classic tale of deaf-mute John Singer who becomes the confidant of various misfits in a small Georgia town in the 1930s.

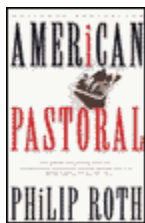


Thursday, November 18, 2004 •

Waiting for Snow in Havana

by Carlos Eire

The author's recollections of his childhood in Cuba before Castro's revolution caused him to be exiled to Miami with his parents left behind. Winner of the 2003 National Book Award.



Thursday, January 13, 2005 •

American Pastoral by Phillip Roth

A devoted family man and small businessman locks horns with his idealistic daughter in the turbulent 1960s.



Thursday, February 10, 2005 •

Kite Runner by Khaled Hosseini

Follows the story of Amar, the privileged son of a wealthy businessman in Afghanistan and Hassan, the son of the family's servant and spans the final days of the Afghan monarchy to the present atrocities of the Taliban.



Thursday, March 10, 2005 •

The Curious Incident of the Dog in the Nighttime

by Mark Haddon

An autistic 15 year-old decides to investigate when accused of killing his neighbor's dog. Delves into the minds of autistic children and the different ways people view the world.



Thursday, April 14, 2005 •

Reading Lolita in Tehran

by Azar Nafisi

This memoir about secretly teaching Western literature to a small group of women in revolutionary Iran is structured around the novels studied. It is about the transformative powers of literature, the tragic consequences of repression, and what happens when two cultures collide.



Thursday, May 12, 2005 •

The Kitchen Boy by Robert Alexander

This novel recreates the final days of the last Russian Tsar, Nicholas II, and his family and speculates about possible survivors of their execution.